

"Quando rapito in estasi"
from *Lucia di Lammermoor*

Gaetano Donizetti
(1797-1848)

Francis Valladares, *soprano* (NAU '17)
Brian Lockard, *piano* (NAU '03)

Habanera
from *Carmen*

Georges Bizet
(1838-1875)

Rachael Hirsch Bastien, *mezzo-soprano* (NAU '10)
Brian Lockard, *piano* (NAU '03)

"Votre toast" (Toreador Song)
from *Carmen*

Georges Bizet

Tom Sitzler, *baritone* (NAU '06)
Kathryn Mientka Farruggia, *piano*

~ Intermission ~

"Das verlassene Mägdlein"
from *Mörrike-Lieder*

Hugo Wolf
(1860-1903)

Shelby Matlock Laird, *soprano* (NAU '18)
Woan Ching Lim, *piano* (NAU '10, '12)

"Signore, ascolta"
from *Turandot*

Giacomo Puccini

Colette Roberts, *soprano* (NAU '15, '17)
Mikayla Rogers, *piano* (NAU '19)

"Look through the Port"
from *Billy Budd*

Benjamin Britten
(1913-1976)

Scott Ballantine, *baritone* (NAU '13)
Mikayla Rogers, *piano* (NAU '19)

"Soave sia il vento"
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)

Stephanie Ann Ball, *soprano* (NAU '05)
Rachael Hirsch Bastien, *mezzo-soprano* (NAU '10)
Tom Sitzler, *baritone* (NAU '06)
Yolanda Canaday, *piano* (NAU '03)